

THE
Camellia
REVIEW

A Publication of the Southern California Camellia Society



C. reticulata 'Arcadia'

Some Piet and Gaeta introductions



C. reticulata 'Bev Piet Variegated'



C. japonica 'Razzle Dazzle'

Photos by Brad King

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April - June, 2008

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COVER PHOTO

C. reticulata 'Arcadia'

Very large, semi-double to loose peony form. Vigorous, open form, upright growth. M-L. Hybrid 'Mouchang' x *C. sasanqua* 'Bonanza'. Piet 1979

Photo by Mel Belcher

Have you visited our new website
www.socalcamellias.org
Kristina Hooper has done a great
job!

AN INVITATION TO JOIN THE SOUTHERN CALIFORNIA CAMELLIA SOCIETY

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2006 Camellia Nomenclature with over 150 pages describing more than 4,000 varieties is available at a cost of \$12 per copy mailed to United States address and \$14 per copy if mailed outside the US. Copies can be ordered by sending a check payable to

Southern California Camellia Society
c/o Bobbie Belcher,
40641 Via Amapola, Murrieta, CA 92562.

THOUGHTS FROM THE EDITOR

I have finished writing my memoir and have reflected on a phrase that I've used often throughout the whole process. That phrase is "It so happens . . ." Now I want to borrow these same words as I commence writing my thoughts. "It so happens" that, as I sit in Tucson, Arizona waiting for the marriage ceremony of my middle granddaughter Kim to Michael Alegria, I'm sitting in daughter Sue's backyard and am surrounded by a broad spectrum of brilliant colors. Most prominent are the yellow, blue, orange, white and pink blooms. I will not name the plants or try to describe the multiple size and shapes of each color mentioned.

It so happens that Sue has a beautifully colored and landscaped yard but not one single camellia plant. To her father, a camellia lover, the omission gets close to being an affront. Her defense is that, though the temperature is hot to very hot except that during the monsoonal season the humidity is extremely low. This reminded me of our Malaysia days when we discovered that the temperature was continuously hot, but it was too humid year-round for camellias to survive.

These two examples are also subjected to another very important parameter of the need for cool weather but weather that is not too cold. I think Sue's garden in Tucson is subjected to a few days of killing cold which would dampen the sprits of an outdoor camellia grower. On the other hand Malaysia, except at the higher elevations, does not have enough cold days and nights to stimulate bud set. Hence, camellias are not appreciated in these two diverse climatic conditions.

Changing the subject briefly, in this issue of The Review is a continuation of the interesting article from the archives by Dr. Bonner of Cal Tech in which he discussed bud set and bull nosing as a function of light and temperature.

JoAnn Brewer has an interesting report of the second pruning expedition to Hearst Castle. Some of us will try to be a part of this event next year. Look for JoAnn's article and pictures on our website at socalcamellias.org. Dr. Brad King also has an interesting report on the hybridizing that he and others have done especially as it relates to Meyer Piet and Lee Gaetas' work. Brad's article carries a shadow of sadness, though, because Meyer's and Piet's camellia plants may not receive proper attention.

Now a word of advice for the summer—make sure that the part of the camellia plant that you can't see is scrupulously cared for. Have a good camellia summer! And to our friends Down Under—have a great camellia season!

Mel Belcher, Editor



Welcome New Members

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ANOAKIA

Bradford King
Arcadia, California

What does Anoakia mean? What is happening on Anoakia Lane? What has this to do with camellias?

Anoakia is the name of Lucky Baldwin's estate in Arcadia California. The mansion was built in 1914 on nineteen acres. Lucky named it for his daughter Anita. Anita-under-the-Oaks-in-Arcadia, which translates to "Anoakia." Anita Baldwin converted the estate into The Anoakia School for Girls; however, the school closed in 1990. The building was razed in 2000 after the city voted to have it declared of historic value. Thirty-one luxury homes were built in its place. Is anything being left to help us remember those early days in California? For one positive thing, a beautiful mural depicting elves at play, painted by the noted artist Maynard Dixon, was removed in large sections from the children's play room and donated to the University of Southern California for safe keeping and the enjoyment of future generations.

What is happening on Anoakia Lane? Anoakia Lane is a lovely cul-de-sac on the north side of Anoakia Estate. This is where Bev and Meyer Piet raised their family. This is also where Meyer Piet and Lee Gaeta hybridized and grew hundreds of camellias from 1970 until 1995. In fact, they introduced thirty-seven new camellias—twelve japonica, nine non-reticulata and sixteen reticulata. The most well known are their reticulata. 'Arcadia' is a very large reticulata with salmon pink blooms named for their hometown. 'Larry Piet' is a large to very large formal double to peony form flower named for one of their two sons. 'Emma Gaeta', named after Lee's wife, is a rose red bloom which is especially beautiful in its variegated form. They named a very dark red bloom for Meyer's wife Bev. 'Bev Piet' is a strikingly beautiful flower when

variegated as the white patches contrast with the dark red petals. To get something different they took about a thousand controlled crosses using 'Flower Girl' to create a major color break with 'Fiesta Grande'. The result is a light lavender speckled white medium-sized flower with a long booming season.

What will happen to these thirty-seven named varieties and one hundred unnamed seedlings that are fifteen to twenty five years old? Most likely they will be destroyed by a new owner to build what I call "the Arcadia starter castle." Bev Piet and I want to save as much of the plant material as possible for future generations of camellia lovers. Unlike the Maynard Dixon mural in the Anoakia estate we have no benefactor willing to donate funds to remove and relocate plants to a museum or public garden. However, some steps have been taken to save the collection. Rudy Blanco, who worked with Piet and Gaeta, has helped identify the varieties. Robert Ehrhart will seek to save a special camellia named 'Bessie Dickson'. This is a cross between two scented white japonicas—'Nioi-Fubuki' ("scented snow storm") and higo 'Aki X Aki Fragrant'. This cross produced a fragrant anemone form medium white flower.

We have also provided scions for grafting to Nuccio's Nursery in Altadena, California and Gene's Nursery in Savannah, Georgia. I have grafted twenty named varieties for Bev Piet and myself. Bev wants to take some of her favorites to her new home in San Diego, one of which is one of my favorites as it is of my wife Lynn. We had never seen it until Bev showed it to us. It is a medium anemone form red japonica with pink and white stripes aptly named 'Razzle-Dazzle.'

George Harrison will try his green thumb at growing 'Kristie Piet' plus two unknown seedlings and 'Bev Piet Smiles'. Piet never introduced 'Bev Piet Smiles'; however it was registered with ACS in 2008. It is described as a dark red and white semi double to peony medium bloom with a long lasting blooming season that begins in midseason. It is average height and upright in growth habit.

Meyer and Lee named twenty-eight of their introductions after family and friends including a large to very large dark red semi double bloom with high wavy petals named 'Lee Gaeta'. I have

transplanted one unnamed reticulata seedling from Anoakia Lane that is upright and average in growth and has

large pink flowers with lavender tones and wavy petals. If it thrives, and with Bev's blessing, this camellia will be named 'Meyer Piet' to honor the late Meyer Piet.

We certainly respect and honor the thirty years of friendship, collaboration and passion that Piet and

Gaeta had for camellias. It is our hope that our recent collective efforts will provide plants for future camellias growers and keep alive their legacy.

Photo by Brad King



Bev Piet with 'Bev Piet'

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Send your check payable to Southern California Camellia Society
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1997 Queensberry Road
Pasadena, California 91104-3351.

Don't count the days, make the days count!

No race can prosper until it learns there is as much dignity
in tilling a field as in writing a poem.

—Booker T. Washington

Early to bed, early to rise,
Work like hell; fertilize.

—Emily Whaley, Charleston, N.C.

HEARST CASTLE REVISITED—2008

JoAnn Brewer
Claremont, California

In 2007 the Orange County Camellia Society organized a “pruning trip” to Hearst Castle and members of that society, the Pomona Valley Camellia Society and Southern California Camellia Society spent a full day pruning at the Castle. This year, the group was invited back, and the Orange County Camellia Society organized our return trip to Hearst Castle for a day of pruning. The group included pruners, novice pruners, a video-grapher and a photographer as well as clean-up experts.

Because tours are conducted all day long we were expected to keep clippings picked up and pathways cleared. Some of the work was done on very large camellias and required the use of orchard ladders and extension cutters. Three men worked on those most of the day and finished

terraces to check our work and always remembering that we were pruning for landscape and not for “show.”

Hearst gardens are well planned and maintained by a crew of only nine grounds people ably led by Christine Takahashi. The visiting workers were divided into three escorted groups with each group being given a definite assignment for the day, which we were able to complete. Our work was surely appreciated by a grateful, friendly staff.

The gardens, as well as the castle itself, are considered to be a museum so you will not find newer varieties of any of the plants, the choices having been made during the 20’, 30’s and 40’s. As the plants age or show need of re-placement, they are always replaced in kind, so a ready supply of these older varieties can be a problem.



The crew—back row: Norman Cerlew, Kristina Hooper and Faith, Gary Troyer, Beth Stone, Les and JoAnn Brewer
Front row: Matthew Cerlew, Steve Mefford, Linda Troyer, Nancy Kress, Lindsey Brewer

to applause and grins of pride. (It must be a “guy thing.”) Others in our crew worked on “non-ladder” jobs with frequent climbs over rock

After we gathered for lunch at a stunningly beautiful old fountain overlooking the sea, we returned for another hour to finish up and work on

smaller plants. After this we were treated to a complimentary tour of the castle enthusiastically guided again this year by Eric Weiss. Eric let us choose what we most wanted to see. There were many suggestions and we did them all, I think.

For me this year, the palette of color in every direction is most memorable. Imagine old, very large azaleas with

tall rhododendrons as a backdrop all in full color under oaks with sparkling clear blue sky overhead. Then, walk out where the bright sunshine highlights the roses in bloom and the many kinds of citrus growing in symmetrically planned arrangements.

The bright colors and well-groomed gardens made me happy to be there with family and friends. At

the end of the day we walked along the boardwalk to the local seafood house for dinner where we shared stories and reminisced—tired, but content!



Come join us next year. There will be more work to do.



Above:
The crew
gathers for
instructions.

Lower:
Gary Troyer
does some
“ladder
work.”

Look for more pictures
on our website
www.socalcamellias.org

Photos by
Beth Stone and
Kristina Hooper

SOUTHERN CALIFORNIA CAMELLIA COUNCIL**Descanso Gardens****February 23 and 24, 2008****Japonica—Large/Very Large**

Best Single	'Guilio Nuccio Var.'	Tom & Dody Gilfoy
Runner-up Single	'Royal Velvet'	Don & Marilee Gray
Court of Honor Single	'Katie'	Carol Stickley
Best Tray of 3	'Kramer's Supreme'	Dale & Mary Kay Mittag
Runner-up Tray of 3	'Grand Prix'	Carol Stickley
Court of Honor	'High Wide 'N Handsome'	Tom & Dody Gilfoy
Best Tray of 5	'Kramer's Supreme'	Dale & Mary Kay Mittag
Runner-up Tray of 5	'Carter's Sunburst'	Dale & Mary Kay Mittag
Court of Honor Tray of 5	'Gilbert Fischer'	Jim & Peggy Neiman
Special Culture		
Best	'Miss Charleston Var.'	Don & Marilee Gray
Runner-up	'Showtime'	Jim Fitzpatrick
Court of Honor	'Mathotiana Supreme'	Don & Marilee Gray

Japonica—Medium

Best Single	'Mrs. George Bell'	Dale & Mary Kay Mittag
Runner-up Single	'Pearl Maxwell'	George & Karen Harrison
Court of Honor Single	'Margaret Davis'	Carol Stickley
Best Tray of 3	'Firedance Var.'	Marvin & Virginia Belcher
Runner-up Tray of 3	'Wildfire'	Doris Dermody
Court of Honor Tray of 3	'Eleanor Martin Sup.'	Tom & Dody Gilfoy
Best Tray of 5	'Cloisonne'	Marvin & Virginia Belcher
Runner-up Tray of 5	'Ville de Nantes Red'	Dale & Mary Kay Mittag
Court of Honor Tray of 5	'Wildfire'	Tom & Dody Gilfoy
Special Culture		
Best	'Nuccio's Pearl'	Jim Fitzpatrick
Runner-up	'Nuccio's Jewel'	Don & Marilee Gray
Court of Honor	'Herme'	Don & Dolores Martin

Japonica—Small

Best Single	'Hishi-Karaito'	George & Karen Harrison
Runner-up Single	'Ave Maria'	Jason Flick
Court of Honor Single	'Irene'	Carol Stickley

Japonica—Miniature

Best Single	'Man Size'	Marvin & Virginia Belcher
Runner-up Single	'Grace Albritton'	Carol Stickley
Court of Honor Single	'Lemon Drop'	Don & Dolores Martin

Japonica—Small/Miniature

Best Tray of 3	'Hishi-Karaito'	George & Karen Harrison
Runner-up Tray of 3	'Pink Perfection'	Dale & Mary Kay Mittag
Court of Honor	'Man Size'	Marvin & Virginia Belcher
Best Tray of 5	'Hishi-Karaito'	George & Karen Harrison
Runner-up Tray of 5	'Man Size'	Don & Marilee Gray
Court of Honor Tray of 5	'Red Hots'	Jane Brady

Reticulata or Reticulata Hybrid

Best Single	'LASCA Beauty'	Carol Stickley
Runner-up Single	'Hulyn Smith'	Carol Stickley
Court of Honor Single	'Harold L. Paige'	Carol Stickley
Best Tray of 3	'Frank Houser'	Don & Marilee Gray
Runner-up Tray of 3	'Frank Houser Var.'	Jac Fagundo
Court of Honor Tray of 3	'LASCA Beauty'	Tom & Dody Gilfof
Best Tray of 5	'Frank Houser'	Don & Marilee Gray
Runner-up Tray of 5	'Harold L. Paige'	Nancy Kress
Court of Honor Tray of 5	'Emma Gaeta Var.'	Rudy Blanco

Special Culture

Best	'Larry Piet'	Don & Marilee Gray
Runner-up	'Queen Bee'	Don & Marilee Gray
Court of Honor	'LASCA Beauty'	Carol Stickley

Non-Reticulata Hybrid

Best Single	'Angel Wings'	Nancy Kress
Runner-up Single	'Debbie'	Dale & Mary Kay Mittag
Court of Honor Single	'Senritso Ko'	Jac Fagundo
Best Tray of 3	'Buttons 'N Bows'	Lindsey Brewer
Runner-up Tray of 3	'Nicky Crisp'	Lindsey Brewer
Court of Honor Tray of 3	'Demure'	Joe & Linda Tunner
Best Tray of 5	'Super Star'	Tom & Dody Gilfof
Runner-up Tray of 5	'Demure'	Joe & Linda Tunner
Court of Honor Tray of 5	'Lucky Star'	Bob & Mary Sheriff

Special Culture

Best	'Pink Dahlia'	Don & Marilee Gray
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Species

Best Single	'Egao'	Carol Stickley
Runner-up Single	'Chekiangoleosa'	George & Karen Harrison
Court of Honor Single	'Yuletide'	George & Karen Harrison

Old-Timer's Blooms

Best	'Magnoliaeflora'	Beth Stone
Runner-up	'Herme'	Lindsey Brewer
Court of Honor	'Ville de Nantes Red'	Dale & Mary Kay Mittag

Collector's Tray of 3 Mixed Varieties

Best Tray	'Larry Piet', 'Margaret Davis', 'Man Size'	Carol Stickley
Runner-up Tray	'Henry E. Huntington', 'Berenice Boddy', 'Cupcake'	George & Karen Harrison
Court of Honor Tray	'Cherries Jubilee', 'Maroon and Gold', 'Shikibu'	George & Karen Harrison

Best Fragrant Bloom

'High Fragrance' Doris Dermody

Best Seedling

D. Wiseman

Best Sport

Sport of 'Haru-No-Utena' George & Karen Harrison

Novice**Large/Very Large Bloom**

Best	'Nuccio's Bella Rossa Var.'	Carly Fagundo
Runner-up	'Silver Waves'	Irina Netchaev

Medium Bloom

Best	'Purity'	Irina Netchaev
Runner-up	'Mrs. Tingley'	Irina Netchaev
Court of Honor	'Magnoliaeflora'	Irina Netchaev

Miniature/Small Bloom

Best	Unknown	Maria Woodral
Runner-up	Japonica	Robbe Brogna
Court of Honor	Unknown	Maria Woodral

Intermediate

Best Large/Very Large	Unknown	Emma Fagundo
Best Min/Small/Med	'Carter's Sunburst Blush'	Lynne Thompson
Runner-up Min/Small/Med	'Magnoliaeflora'	Jeffrey Thurnher
Court Min/Small/Med.	'Silver Chalice'	Lynne Thompson

CAMELLIA SOCIETY OF KERN COUNTY**March 1 and 2, 2008****Japonica—Large/Very Large**

Best Single	'Moonlight Bay'	Don & Dolores Martin
Runner-up Single	'Henry E. Huntington'	Don & Dolores Martin
Court of Honor Single	'Han-Ling Snow'	Les & JoAnn Brewer
Best Tray of 3	'Mabel Bryan'	Steve & Nancy Mefford
Runner-up Tray of 3	'Han-Ling Snow'	Les & JoAnn Brewer
Court of Honor Tray of 3	'Kramer's Supreme'	Don & Marilee Gray

Japonica—Medium

Best Single	'Elaine's Betty'	Don & Marilee Gray
Runner-up Single	'Eleanor Martin Supreme'	Barbara Timberlake
Court of Honor Single	'Grand Marshal'	Don & Dolores Martin
Best Tray of 3 (tied)	'Pearl Maxwell'	George & Karen Harrison
Best Tray of 3 (tied)	'Nuccio's Carousel'	Les & JoAnn Brewer
Court of Honor Tray of 3	'Cherries Jubilee'	George & Karen Harrison

Japonica—Small

Best Single	'Red Hots'	Jane Brady
Runner-up Single	'Hishi-Karaito'	Les & JoAnn Brewer
Court of Honor Single	'Marchioness of Salisbury'	Don & Marilee Gray
Best Tray of 3	'Pink Perfection'	Chris Boylan
Runner-up Tray of 3	'Tiny Bell'	George & Karen Harrison
Court of Honor Tray of 3	'Hishi-Karaito'	George & Karen Harrison

Japonica—Miniature

Best Single	'Man Size'	Marvin & Virginia Belcher
Runner-up Single	'Grace Albritton'	Les & JoAnn Brewer
Court of Honor Single	'Trinket'	Don & Marilee Gray
Best Tray of 3	'Man Size'	Don & Marilee Gray
Runner-up Tray of 3	'Men' Mini'	Julius & Dorothy Christinson

Reticulata or Reticulata Hybrid

Best Single	'Larry Piet'	Don & Marilee Gray
Runner-up Single	'Frank Houser'	Marvin & Virginia Belcher
Court of Honor Single	'Frank Houser Var.'	Don & Marilee Gray
Best Tray of 3	'Frank Houser Var.'	Don & Dolores Martin
Runner-up Tray of 3	'W. P. Gilley'	Mel Canfield
Court of Honor Tray of 3	'Queen Bee'	Les & JoAnn Brewer

Non-Reticulata Hybrid

Best Single	'First Blush'	Les & JoAnn Brewer
Runner-up Single	'Kramer's Fluted Coral'	Les & JoAnn Brewer
Court of Honor Single	'Hot Stuff'	Don & Marilee Gray
Best Tray of 3	'Taylor' Perfection'	Amos Kleinsasser
Runner-up Tray of 3	'Pink Dahlia'	Les & JoAnn Brewer
Court of Honor Tray of 3	'South Sea'	Les & JoAnn Brewer

Special Culture

Best	'Dr. Dan Nathan'	Don & Dolores Martin
Runner-up	'Miss Charleston Var.'	Don & Marilee Gray
Court of Honor	'Arcadia'	Don & Marilee Gray

Best Species

Les & JoAnn Brewer

Best Sport

'Finlandia Var.' Red Sport Joe & Linda Tunner

Collector's Tray of 3 Mixed Varieties

Best	'Fashionata', 'Nuccio's Carousel', 'Hishi-Karaito'	Les & JoAnn Brewer
Runner-up	'Queen Bee', 'Prima Ballerina', 'Jackpot'	Don & Marilee Gray
Court of Honor	'Miss Tulare', 'Rudolph', 'Little Slam'	Les & JoAnn Brewer

Novice

Best Large/Very Large Bloom	'Marie Bracey'	Sally Shuppert
Runner-up	'Guilio Nuccio'	Linda Morales
Best Medium	'Julia Var.'	Maegan Allen
Runner-up Medium	'Sawada's Dream'	Maegan Allan
Best Miniature/Small	'Pink Perfection'	Brenda Mayer



God made rainy days, so gardeners could get the housework done.

Every garden is unique with a multitude of choices in soils,
plants and themes. Finding your garden theme is as easy
as seeing what brings a smile to your face.

—Teresa Watkins, *Gardening With Soul*

If you need five tools to solve a problem in the garden,
four of them will be easy to find.

—Mike Garofalo, *Pulling Onions*

PACIFIC CAMELLIA SOCIETY
"Late Bloomers Show" Descanso Gardens
March 8, 2008

Japonica—Large/Very Large

Best Single	'Elegans Champagne'	Carol Stickley
Runner-up	'Showtime'	Jim Fitzpatrick
Court of Honor	'Dusty'	George & Karen Harrison
Best Tray of 3	'Royal Velvet'	Jane Brady
Runner-up Tray of 3	'Snow Chan'	Joe & Linda Tunner
Court of Honor Tray of 3	'Showtime'	Nancy Kress

Japonica—Medium

Best Single	'Betty Foy Sanders'	Don & Marilee Gray
Runner-up Single	'Nuccio's Carousel'	Don & Marilee Gray
Court of Honor Single	'Ville de Nantes Red'	Dale & Mary Kay Mittag
Best Tray of 3	'Cherries Jubilee'	Dale & Mary Kay Mittag
Runner-up Tray of 3	'Herme'	Gene & Elynor Baughman
Court of Honor Tray of 3	'Rudolph'	Les & JoAnn Brewer

Japonica—Miniature/Small

Best Single	'Ave Maria'	Carol Stickley
Runner-up Single	'Red Garnet Var.'	Carol Stickley
Court of Honor Single	'Tama-No-Ura'	Julius & Dorothy Christinson
Best Tray of 3	'Pink Perfection'	Dale & Mary Kay Mittag
Runner-up Tray of 3	'Man Size'	Don & Marilee Gray
Court of Honor Tray of 3	'Red Hots'	Jane Brady

Reticulata or Reticulata Hybrid

Best Single	'Queen Bee'	Brad & Lynn King
Runner-up Single	'LASCA Beauty'	Nancy Kress
Court of Honor Single	'Curtain Call'	Brad & Lynn King
Best Tray of 3	'Harold L. Paige'	Nancy Kress
Runner-up Tray of 3	'Frank Houser'	Nancy Kress
Court of Honor Tray of 3	'Queen Bee'	Don & Marilee Gray

Non-Reticulata Hybrid

Best Single	'Island Sunset'	Steve & Nancy Mefford
Runner-up Single	'South Seas'	Les & JoAnn Brewer
Court of Honor Single	'Pink Dahlia'	Les & JoAnn Brewer
Best Tray of 3	'Nicky Crisp'	Lindsey Brewer
Runner-up Tray of 3	'Lucky Star'	Dale & Mary Kay Mittag
Court of Honor Tray of 3	'Pink Dahlia'	Les & JoAnn Brewer

Collector's Tray of 3 Mixed Varieties

Best.	'Queen Bee', 'Happy Harlequin', 'Jackpot'	Don & Marilee Gray
Runner-up	'LASCA Beauty Var.', 'Nuccio's Jewel', 'Spring Daze'	Dale & Mary Kay Mittag
Court of Honor	'Dr. Clifford Parks', 'In The Pink', 'Freedom Bell'	Nancy Kress

Novice

Best bloom under 4"	'Purity'	Janna Koch
Runner up under 4"	'Candy Apple'	Joe & Lynne Thompson
Court of Honor under 4"	'Nuccio's Gem'	Joe & Lynne Thompson
Best bloom 4" or larger	'Elegans Chandler'	Joe & Lynne Thompson
Runner-up 4" or larger	'C. M. Wilson'	Pamela Gilbraith
Court of Honor 4" or larger	'Giulio Nuccio'	Pamela Gilbraith

Intermediate

Best bloom under 4"	'Magnoliaeflora'	Joe & Lynne Thompson
Runner-up under 4"	'Purity'	Joe & Lynne Thompson
Court of Honor under 4"	'Glen 40'	Robert Martin
Best bloom over 4"	'Katie'	Robert Martin
Runner-up over 4"	'Katie Var.'	Robert Martin
Court of Honor over 4"	'C. M. Wilson'	Robert Martin
Best Tray of 3	'Purity'	Joe & Lynne Thompson
Runner-up Tray of 3	'Prince Eugene Napoleon'	Thea Winner
Court of Honor Tray of 3	'Giulio Nuccio'	Pamela Gilbraith

SAN FRANCISCO PENINSULA SOCIETY 2008 Camellia Show

Best bloom in show 'Lauretta Feathers' Don & Mary Bergamini

Sweepstakes

Best Don & Mary Bergamini
Runner-up Larry & Nancy Pitts

Japonica—Large/Very Large

Best Single 'Katie Var.' Bill Allman
Runner-up Single 'Grand Slam Var.' Larry & Nancy Pitts
Best Tray of 3 'Elegans Chandler' Robert & Linda Ehrhart
Best Tray of 5 'Mathotiana' Larry & Nancy Pitts

Japonica—Medium

Best Single 'Lil Shaeffer' Don & Mary Bergamini
Runner-up Single 'Toichi Domoto' Larry & Nancy Pitts
Best Tray of 3 'Betty Foy Sanders' Don Fretz
Best Tray of 5 'Firedance' Jack Lewis

Japonica—Small

Best Single 'Spring Daze' Bob & Joanne Logan
Runner-up Single 'Ann Clayton' Larry & Nancy Pitts

Miniature or Small Blooms

Best Single 'Paper Dolls' Don & Mary Bergamini
Runner-up Single 'Sue Kendall' Harlan Smith
Best Tray of 3 'Red Devil' Don & Mary Bergamini
Best Tray of 5 'Freedom Bell' Robert & Linda Ehrhart

Reticulata or Reticulata Hybrid

Best Single Large/Very Large	'Overture'	Larry & Nancy Pitts
Runner-up Large/Very Large	'Patricia Haskee'	Larry & Nancy Pitts
Best Single Medium/Large	'Lauretta Feathers'	Don & Mary Bergamini
Runner-up Single	'Valentine Day'	Larry & Nancy Pitts
Best Tray of 3	'Lauretta Feathers'	Larry & Nancy Pitts
Best Tray of 5	'Bravo'	Peter & Alice Chiang

Non-Reticulata Hybrid

Best Single	'Island Sunset'	Larry & Nancy Pitts
Runner-up Single	'Julia Var.'	Robert & Linda Ehrhart
Best Tray of 3	'Coral Delight'	Don & Mary Bergamini
Best Tray of 5	'Coral Delight Var.'	Don & Mary Bergamini

Best 9 Blooms of Different Varieties and Sizes**Best Japonica Seedling****Best Hybrid Seedling****Best Yellow Camellia****Best Fragrant Camellia****Best Camellia Spray****Best Container-Grown**

'Nitidissima'	Larry & Nancy Pitts
'High Fragrance'	Larry & Nancy Pitts
'Captured Enriches'	Robert & Linda Ehrhart
'Lutchenensis'	Barbara Tuffli
	Bill Allman
	Don & Mary Bergamini
	Caroline Beverstock

Novice

Best Japonica	'Elegans'	Sally Arnold
Best Retic/Non Retic	'Paper Dolls'	Sally Arnold
Best Tray of 3	'Debutante'	Filoli Gardens

•••••

A CORRECTION

In the report of the results of the 2008 Southern California Camellia Society show at Huntington Gardens in the last issue, Joe and Linda Tunner should have been listed as winners of Best Tray of 5 Large/Very Large Japonica 'Snow Chan'.

Sorry, Joe and Linda.

CAMELLIA STATIONERY

The increasing cost of postage has forced us to raise the price on our beautiful Paul Jones camellia note cards. Sets of 8 cards are now \$8.00 per set in the US and \$10.00 per set outside the US. Cards can still be ordered through Dorothy Grier, 13229 Pipeline Avenue, Chino, CA 91710 (909) 628-1380. Make your check payable to SCCS. Prices include tax and shipping.

If any camellia society would like to use these cards as fund raisers, orders for 25 or more sets are priced at \$7.00 each in the US and \$9.00 each outside the US.

CAMELLIA WINNERS OF 2008

Don Bergamini
Martinez, California

Well the 2008 season is over and we are busy getting our plants ready for 2009 with pruning, fertilizing and other little chores that we need to do. The big winner this year was 'Frank Houser' winning 9 times as a single and 11 times as a multiple and if you include the variegated form, there is another 9 wins for this variety. This is a fantastic record. The other varieties that did well this year are 'Man Size', 'Island Sunset', 'Miss Charleston Var.', 'Red Hots' and 'Egao' in the single category and 'Nuccio's Carousel', 'Red Hots', 'Freedom Bells' and 'Man Size' in the multiple category.

New varieties to look for in the coming years are 'Senritsu Ko', 'Happy Harlequin', 'Red Devil' and 'Toichi Domoto'. These varieties won a few this year but I look forward to seeing them in the winner circle more often next year. It was also great seeing some of the old timers winning, such as 'Snow Chan', 'Mandalay Queen', 'Pearl Maxwell', 'Mathotiana', 'Spring Sonnet', 'Ville De Nantes Red' and 'Elegans'.

The season we are looking forward to is the 2009 season which will be here before you know it. I wish everyone a great season and one that brings a lot of trophies your way. Please get out and get the new and young people to start showing and to get involved or the future of the hobby will be in trouble. See you all along the camellia trail.

SINGLES

JAPONICA LARGE/VERY LARGE

'Miss Charleston Variegated'	6
'Junior Prom'	4
'Showtime'	4
'Swan Lake'	4
'Elegans Champagne'	3
'Happy Harlequin'	3
'Lady Laura'	3
'Royal Velvet'	3
'Veiled Beauty'	3

'Carter's Sunburst'	2
'Elegans Splendor'	2
'Guilio Nuccio Variegated'	2
'Han-Ling Snow'	2
'Katie Variegated'	2
'Royal Velvet Variegated'	2
'Snow Chan'	2
13 others with 1 each	

JAPONICA MEDIUM

'Betty Foy Sanders'	4
'Nuccio's Jewel'	4
'Margaret Davis'	3
'Mrs. George Bell'	3
'Cherries Jubilee'	2
'In The Pink'	2
'Lil Schaeffer'	2
'Nuccio's Carousel'	2
'Nuccio's Pearl'	2
'Rudy's Magnoliaeflora'	2
18 others with 1 each	

SMALL (ANY SPECIES)

'Red Hots'	6
'Spring Daze'	4
'Ave Maria'	3
'Tama Peacock'	3
'Dahlohnega'	2
17 others with 1 each	

MINATURES (ANY SPECIES)

'Man Size'	8
'Grace Albritton'	5
'Ann Clayton'	2
'Flynn Sans'	2
'Kewpie Doll'	2
'Something Beautiful'	2
'Tammia'	2
'Tinsie'	2
12 others with 1 each	

RETICULATA/RETICULATA

HYBRIDS

'Frank Houser'	9
'Larry Piet'	5
'Ruta Hagmann'	5
'Frank Houser Variegated'	4
'Queen Bee'	4
'Harold L. Paige'	3
'LASCA Beauty'	3

'Patricia Haskee'	3	'Herme'	2
'Black Lace'	2	High Wide 'N Handsome'	2
'Lady Pamela'	2	'In The Red'	2
'Lauretta Feathers'	2	'Junior Prom'	2
'Phyllis Hunt'	2	'Margaret Davis'	2
'Sir Robert Muldoon'	2	'Mathotiana Supreme'	2
'Valentine Day'	2	'Ragland Supreme'	2
14 others with 1 each		'Royal Velvet Variegated'	2
		'Tiffany'	2
		18 others with 1 each	
NON-RETICULATA HYBRID			
'Island Sunset'	9		
'Buttons N' Bows'	3	MINIATURES AND SMALLS (ANY SPECIES)	
'Elsie Jury'	3	'Red Hots'	8
'First Blush'	3	'Freedom Bells'	7
'Les Jury'	3	'Man Size'	6
'Nicky Crisp'	3	'Pink Perfection'	5
'Pink Dahlia'	3	'Hishi-karaito'	4
'Waltz Time Variegated'	3	'Maroon and Gold'	4
'Hot Stuff'	2	'Men's Mini'	3
'Julie Variegatged'	2	'Fircone Variegated'	2
'Joe Nuccio'	2	'Night Rider'	2
'Senritsu Ko'	2	'Paper Dolls'	2
12 others with 1 each		'Tama No Ura'	2
		18 others with 1 each	
SPECIES			
'Egao'	6		
'Shibori Egao'	4	RETICULATAS/ RETICULATA HYBRIDS	
'Chekiangoleosa'	2	'Frank Houser'	11
2 others with 1 each		'Frank Houser Variegated'	5
		'Bravo'	2
		'Harold L. Paige'	2
		'Valley Knudsen'	2
		'W.P. Gilley'	2
		10 others with 1 each	
MULTIPLES			
JAPONICAS			
'Nuccio's Carousel'	7	NON-RETICULATA HYBRIDS	
'Firedance Variegated'	5	'Coral Delight Variegated'	5
'Kramer's Supreme'	5	'Nicky Crisp'	5
'Royal Velvet'	5	'Demure'	4
'Snow Chan'	4	'Super Star'	3
'Magnoliaeflora'	3	'South Seas'	2
'Miss Charleston Variegated'	3	9 others with 1 each	
'Wildfire'	3		
'Cherries Jubilee'	2	SPECIES	
'Cloisonne'	2	'Egao'	3
'Elegans'	2	3 others with 1 each	
'Grand Prix'	2		
'Han-Ling Snow'	2		
'Happy Harlequin'	2		
'Haru No Utena'	2		

CAN YOU TOP THIS?

Gene Snooks
La Jolla, California

When I moved to my current home about 35 years ago, I found one camellia which appeared to be about 10 years old. It was a 'Lady Clare'. It developed rather oddly so, about eight or nine years ago, I sawed it down to a one-foot stump. Now it's about 11 feet high and about 15 feet wide. I have

faithfully picked up all of the blooms each year and last year I decided to count them as they were picked up. The total for the year was 8,857. Needless to say, I won't do this again. By the way, the plant has never been disbudded.



Botany I - Some Wrong Answers

Dew is formed on leaves when the sun shines down on them and makes them perspire.

Mushrooms always grow in damp places and so they look like umbrellas.

The pistol of a flower is its only protection against insects.

Germinate: To become a naturalized German.

Rhubarb: A kind of celery gone bloodshot.

The sun, with all those plants revolving around it and dependent upon it, can still ripen a bunch of grapes as if it had nothing else in the universe to do.

—Galileo

CLIMATE AND THE FLOWERING OF THE CAMELLIA

Dr. James Bonner

Part 2

EFFECT OF TEMPERATURE ON FLOWER OPENING

When camellia plants are maintained under conditions of long day and high temperature, such as 80° F. day and night, flower buds are formed in abundance. These buds do not, however, develop into normal flowers. On the contrary, they ultimately fall off, abscise, in general long before opening. When plants bearing flower buds are moved to lower temperature conditions, the buds open and produce flowers, the length of time required for flower production depending on the temperature. These relationships again have been established by growing plants in a greenhouse under conditions of controlled temperature. Plants were first grown under conditions of long days and 80F day and night for the production of flower buds. When the buds had grown to a diameter of 1/2 inch or more, some of the plants were removed to lower temperature conditions. It was found that nights of 65°F permitted the production of flowers which were nearly normal, although somewhat smaller in size and paler in color than those opened at lower temperatures. Night temperatures of 50° caused the production of flowers normal in size and color. Both day temperature and night temperature are apparently of some importance in this response, since it has been found that day temperatures of 80° combined with 60° night temperatures cause the production of poor flowers, whereas a day temperature of 67° combined with a night temperature of 60° causes the production of normal flowers. The observations described above, made under controlled temperature conditions, help us to interpret the bad effects of untimely high temperatures during the fall or winter. We know of course that high temperatures at these times results in

much bud drop and in the production of abnormally small and low quality flowers. These effects appear to be purely temperature ones and are attributable to high day as well as to high night temperatures.

The effects of temperature on flower opening in the camellia can be summarized as follows: At thigh temperatures, flower opening is hastened; at low temperatures, it is delayed. At the higher temperatures the hastening effect is masked by a greatly increased bud drop. At the higher temperatures, too, the flowers which are produced are small and little pigmented. At lower temperatures the flowers are larger and of deeper color. In general, a temperature of 67° during the day combined with a nigh temperature of 60° or lower would appear to provide a satisfactory combination for camellia flowering, yielding flowers of good quality without undue delay in flower opening.

It is interesting to note that there may be some variation in the effects of temperature upon the flowering of different varieties of camellia. The characteristically early blooming varieties, such as Daikagura and Yohai Haku, form flowers of good quality at somewhat higher temperatures than do characteristically late bloomers, such as Donckelari. Nevertheless, no variety that has thus far been investigated carefully has produced normal flowers under continuous temperatures of 80° while every variety has flowered satisfactorily with the combination of 65° by day and 60° by night.

EFFECT OF LENGTH OF DAY ON FLOWER OPENING

It has been noted above hat long days are required for the production of flower buds. The reverse is true, however, with regard to flower opening. When camellia plants are

given artificially lengthened days under low temperature conditions, extensive bud drop is induced. The length of time needed for the development of flower buds into flowers is also lengthened. It would seem, therefore, that the normal day-length cycle reinforces the effect of temperature in determining the yearly alternation of flower bud formation and flower opening in the camellia. Long days and high temperatures are necessary for abundant bud formation, short days and low temperatures for the production of normal flowers and for the avoidance of bud drop.

INTERACTION OF FURTHER FACTORS IN FLOWER INITIATION

It has long been known to camellia growers that flower-bud formation is decreased under conditions of low light intensity. Less complete agreement has been reached on the importance of soil fertility and irrigation practices as factors influencing flower-bud set. The interaction of these factors has been investigated by means of so-called factorial experiments in which several levels of light intensity, several levels of soil fertility (determined by fertilizer application), and several levels of water stress (determined by frequency of irrigation) are combined in all possible ways in a multiplicity of treatments. The results of such experiments have indicated that under all conditions of fertility and water stress, light intensity is a major factor in influencing the number of buds set. A decrease of light intensity to one-tenth of full sunlight is ordinarily attended by decreases in the number of flower bud set perhaps to one-half or less of the number set in full greenhouse light, which is about one-half of full sunlight. The effect of high light intensity on the camellia is, however, a complex one. Water loss is increased in high light intensities and in many circumstances this deleterious effect may more than counterbalance the beneficial effect of

high light intensity on flower-bud set. High soil fertility, brought about by the addition of fertilizer, has been found to be important in increasing the number of buds set per plant at high light intensity levels, but unimportant at low light intensity levels where this factor is apparently the limiting one. In any case, the higher soil fertility levels do not appear to result in any decrease of bud set under any conditions.

Provided, then, that favorable temperatures and long days have been provided for the camellia plant, light intensity is an important further factor in regulating the number of flower buds per plant. Flower-bud set is also favorably influenced by high soil fertility.

CLIMATE UNDER GARDEN CONDITIONS

Although warm, long days characterize the summer in regions where camellias are grown and hence insure that bud set will take place normally, there is much variation in the winter conditions in the different camellia-growing areas. In the Pacific Coast region, for example, the night temperatures drop below 60° for the entire period between October and the following late spring. The temperatures are therefore sufficiently low to insure the production of normal camellia flowers (with the exceptions constituted occasional periods of unseasonable warm winter weather) and are in fact so low as to very greatly slow down the development of camellia flowers. That low temperatures do slow down flower opening may be shown by experiments conducted with the variety 'Pink Perfection'. Plants of this variety containing fully set flower buds were maintained under different temperature conditions and the time to produce half of the total number of flowers noted. With a night temperature of 65°, 90 days were required to produce half of the total flowers. A night temperature of 60°

lengthened this time to 145 days, and a night temperature of 50° lengthened it to 170 day. It is clear, then, that temperatures during the winter in the Pacific Coast camellia-growing region are sufficiently low to delay flower opening. An investigation of this matter has shown that in Southern California flowering is definitely earlier in warmer areas than in colder areas. It would appear, therefore, that temperatures in Southern California during the winter are low enough so that flower opening is primarily limited by the rate at which this process takes place in low temperatures.

CONCLUSIONS

The environmental factors primarily effective in bringing about the normal cycle of flower-bud formation and flower opening would appear to be temperature and day length. High temperatures, such as obtain in summer, are essential to flower-bud formation and the effect of high temperature is reinforced by long days which are also essential to flower-bud production. Lower temperatures, such as obtain in all and winter, are essential to normal flower opening. This temperature-controlled cycle is reinforced by the length of day during the winter also since short days, which occur in winter, promote flower opening. High temperatures and long days, although necessary for flower initiation and flower-bud production, promote the dropping of flower buds if continued for an unduly long period or if given

unseasonably during the winter.

SUMMARY

Flower-bud formation in the camellia takes place abundantly when plants are maintained at temperatures of 80° or above during the day and 65° or above during the night, but is suppressed at lower temperatures.

The response of camellias to temperature is further affected by the length of day. Long days, such as those with 13.5 to 16 hours of light per 24 hours, are essential to flower-bud initiation. Flower-bud formation is delayed or absent under short day (8-9 hours of light per 24 hours) conditions.

Normal flower opening does not take place in camellia plants maintained at high temperatures, such as 80° day and night, in part owing to the dropping of the flower buds and in part owing to the production of small and abnormal flowers. Favorable temperatures for flower opening lie in the region 67° day and 60° of lower night temperature.

Short days, as 8 to 9 hours of light per 24 hours, favor the flower opening process, while long days, as 13.5 to 16 or more hours of light per 24 hours, induce extensive bud drop.

Camellia Culture, edited by E. C. Tourje, 1958, p. 113

Ed. note: Dr. Bonner was Professor of Biology and Acting Chairman, Division of Biology, California Institute of Technology, Pasadena, California/

~*~*~

"If Spring came but once in a century, instead of once a year, or burst forth with the sound of an earthquake and not in silence, what wonder and expectation there would be in all hearts to behold the miraculous change!

But now the silent succession suggests nothing but necessity. To most men only the cessation of the miracle would be miraculous and the perpetual exercise of God's power seems less wonderful than its withdrawal would be."

—Henry Wadsworth Longfellow

LOOKING AHEAD

Dr. William Ackerman
Ashton, Maryland

When one approaches the mid-eighties it's hardly a time to look very far ahead. However, I am reminded of a conversation I had more than forty years ago with Dr. George Darrow, my neighbor at the Glenn Dale Plant Introduction Station.

Dr. Darrow, a well-known small fruits researcher at Beltsville, and I often had chats over coffee in those days. When he was retired at 84 years old (my age now), he explained a new research project with daylilies he was about to undertake. He predicted it would take ten years to complete.

Three years later we moved to Ashton and I lost contact with him. Much later, I heard that he lived to be 95 years old—time enough for him to complete his project. Here I am now his age when he made those statements. I believe I have pretty much completed all I can do with greater cold hardiness except for one project—attempting to obtain a fire red hardy fall camellia. Perhaps I should strike out into new territory.

In support of this idea, there have been quite a number of new interesting species coming out of China during the past few years. Some of these warrant a closer look. In a phone conversation last year with Cindy Watson of Cam Too Nursery she emphasized that there is a need in the nursery industry for some fire engine red fall blooming cold hardy cultivars. The orange red 'Yuletide' is probably the closest, but it is not hardy here in Maryland.

There are quite a number of bright red spring flowering cultivars, some of which are quite hardy. A few examples are 'Paulette Goddard', 'Fire 'N Ice', 'Blood of China' and 'Royal Velvet' which is fairly hardy. This project should not be a big problem if one uses refrigerator stored pollen

from one season to the next and visa versa. Also, one can "gib" spring bloomers in the late summer for flowers in the fall.

I contacted David Parks of Camellia Forest Nursery regarding some breeding material for this project and he was very gracious in sending me several potentials plus a plant of *C. chekiangoleosa* along with a large quantity of its seed. These have germinated surprisingly well. I presently have close to 500 seedlings. This is far more than I need and I expect to have a number of these for sale.

Still, there are much greater challenges out there that I might think about. The "granddaddy" of all is to transfer the buttercup yellow of one of the yellow-flowered species out of China such a *C. nitidissima* (formerly *C. chrysantha*) into commercially acceptable hybrids. Try to visualize this intense pigmentation in a flower similar to 'Leucantha'. It would be a real knockout. Historically, the Chinese have unsuccessfully tried to make this transfer since at least the mid 1960's. Extensive efforts have been made internationally since then with little to show.

Recently a series of new yellow-flowered species have become available which include *C. flava*, *C. euphlebica*, *C. achrysantha*, *C. leptopetala*, *C. pubipetala*, *C. innominata* and *C. cucphuongensis*. Quite possibly one or more of these species will prove to be a better seed parent than *C. nitidissima* when out-crossed with an assortment of standard cultivars.

I spent fifteen years from 1980 to 1995 unsuccessfully working with *C. nitidissima* and came no closer to the goal than producing sickly pale creamy yellow flowered hybrids—

about the same as most others working on the problem at the time. Then I realized I was getting much more accomplished with my research work on greater cold hardiness. The teaser which has encouraged hybridizers to keep going is the relative ease in getting first generation hybrids with evidence of their being true hybrids.

I had a theory back in 1994 which I presented in publications to both the International and American Camellia Societies.

1. "New Thoughts on the Hybridization of *C. nitidissima* (*C. chrysanta*)", *ICS Yearbook* 26:115-119

2. "A Different Approach in the Hybridization of *C. nitidissima*", February 1994 *ACS Journal* 49(1):8-11.

In both cases it went over like a lead balloon. Fully aware of that less than cordial reception, I am going to present it here again. In cells of most organisms, including camellias, the genes responsible for inheritance are not limited in the cell nucleus. DNA also exists in the mitochondria. Mitochondrial DNA is ring-shaped, double-stranded and does not hybridize with nuclear DNA. It operates quite independently from its male pollen partner. The great majority of hybridizers over the years continue to use the readily available standard cultivars as the seed parents and cross them with pollen from *C. nitidissima* or other yellow-flowered species.

My theory back in 1994, and I still hold it now, is that we have two

entirely independent genetic mechanisms working here. Also, nothing is known about the inheritance of the two components—flavonoids and carotenoids—extracted from the flowers of *C. nitidissima*. I suspect that only one of these components, perhaps the carotenoids, is controlled by nucleus DNA while the other component, flavonoids, is controlled by mitochondria DNA.

One explanation for the lack of intense yellow pigmentation in the hybrids thus far is that it will only be where there is a combination of the proper pigment genes in the nucleus acting in conjunction with the proper genes in the mitochondria, that the intense yellow pigmentation will present itself.

Incidentally, mitochondrial DNA has become a very popular source of study by genetic evolutionists of the human species, *Homo sapiens*. Mitochondrial DNA samples were taken from women of most of the world's races to determine our basis origins. Both mitochondrial and cytoplasmic DNA are passed from mother to daughter through the generations from earliest time. Although this DNA is also passed from mother to son, it is lost in each generation and the son's mate passes it on to her offspring.

Briefly, my point is that we must use the yellow species as the mother (seed parent) and the various commercial white camellias as the father (pollen parent). This will be the only hope of transmitting both pigment components in the right combination to the hybrid offspring.

When gardeners garden, it is not just plants that grow,
but the gardeners themselves.

—Ken Druse

"Out of gardens grow fleeting flowers but lasting friendships."

—Beverly Rose Hopper

"There's little risk in becoming overly proud of one's garden because gardening by its very nature is humbling. It has a way of keeping you on your knees."

—Joanne R. Barwick, *Readers Digest* (1993)

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KERN COUNTY, CAMELLIA SOCIETY OF: President—Ben McMahan;; Secretary—Betty Wachob, 3324 La Cresta Dr., Bakersfield, 93305. For meeting dates and times, call Helen Maas (661)872-2188.

MODESTO, CAMELLIA SOCIETY OF: President—Bob Dorn; Secretary—Julie Entwia, 22005 Dayton Ave., Modesto, 95356. Meetings: 1st Sunday, October-April, 1:00 p.m., 220-A Standiford Avenue, Modesto.

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NORTHERN CALIFORNIA CAMELLIA SOCIETY: President—Mary Bergamini; Secretary—Don Bergamini, 2023 Huntridge Court, Martinez 94553 Meetings: 1st Monday, November-April, 7:30 p.m., Oak Grove School, 2050 Minert Road, Concord. Final meeting in May is a dinner meeting.

ORANGE COUNTY CAMELLIA SOCIETY: President—Steve Mefford; Secretary—Bob Sheriff, 27333 Paseo Laguna, San Juan Capistrano 92675. Meetings: 1st Monday, October-April, 7:00 p.m. Tustin Senior Center, 200 S. "C" Street, Tustin.

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SANTA CLARA COUNTY, INC., CAMELLIA SOCIETY OF: President—John Mendoza, 1025 Harrison Street, Santa Clara 95050. Meetings: 3rd Wednesday, October-April, 7:30 p.m., Lick Mill Park, 4750 Lick Mill Boulevard, Santa Clara.

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An organization devoted to the advancement of the camellia for the benefit of mankind—
physically, mentally and inspirationally.

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THE CAMELLIA REVIEW

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Published by the Southern California Camellia Society, Inc. Copyright 2007

Three issues per volume

Send correspondence and manuscripts for publication directly to the Editor.

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CHANGE OF ADDRESS— Notify the Secretary at once (**PLEASE!**).



C. reticulata 'Fiesta Grande'

Photos by Brad King

More Winners of 2008



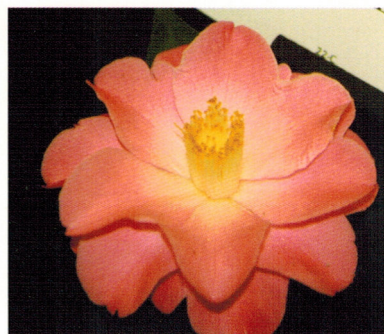
C. japonica 'Red Hots'



C. japonica 'Elegans Supreme'



C. japonica 'Irene'



Non-reticulata 'Island Sunset'



The Big Winner—
C. reticulata 'Frank Houser'



Another Big Winner —
C. japonica 'Miss Charleston Variegated'